**Scythe**
*by Neal Shusterman*
*YA FIC SHU*

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.

Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own.

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**The Similars**
*by Rebecca Hanover*
*YA FIC HAN*

The Similars are all anyone can talk about at the elite Darkwood Academy. Who are these six clones? What are the odds that all of them would be Darkwood students?

Emma couldn’t care less. Her best friend, Oliver, died and all she can think about is how to get through her junior year without him. Then she meets Levi—Oliver’s DNA replica and one of the Similars.

Emma wants nothing to do with the Similars, but she keeps getting pulled deeper and deeper into their clique, uncovering dark truths about the clones and her prestigious school along the way.

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**The Testing**
*by Joelle Charbonneau*
*YA FIC CHA*

The Seven Stages War left the planet a wasteland. The future belongs to the next generation’s chosen few who must rebuild it. But to enter this elite group, candidates must pass The Testing—their one chance at a college education. Cia is honored to be chosen as a candidate; eager to prove her worthiness as a University student and future leader of the United Commonwealth. But on the eve of her departure, her father’s advice hints at a darker side to her upcoming studies—trust no one.

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**To Best the Boys**
*by Mary Weber*
*YA FIC WEB*

For the past 54 years, the residents of Pinsbury Port have received a letter inviting eligible boys to compete for a scholarship to the all-male Stemwick University.

In the province of Caldon, where women train in wifely duties and men pursue collegiate education, Rhen wants nothing more than to become a scientist. As her town falls prey to a deadly disease, she and her father work to find a cure. But when her mum succumbs to it as well? Rhen takes the future into her own hands—through the all-male scholarship competition.

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**The Uglies**
*by Scott Westerfeld*
*YA FIC WES*

Tally is about to turn 16. In just a few weeks she’ll have the operation that will turn her from an ugly into a pretty. As a pretty, she’ll be catapulted into a high-tech paradise where her only job is to have fun. But Tally’s friend Shay isn’t sure she wants to become a pretty. When Shay runs away, the authorities offer Tally a choice: find her friend and turn her in, or never turn pretty at all.

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**We Set the Dark on Fire**
*by Tehlor Kay Mejia*
*YA FIC MEJ*

At the Medio School for Girls, distinguished young girls are trained for one of two roles in their society. A graduate will one day run a husband’s household or raise his children. Both are promised a life of luxury, far from the political uprisings of the lower class.

Daniela is the school’s top student, but her pedigree is a lie. Her parents obtained forged identification papers so Dani could rise above her station. Now that her marriage to a político’s son is approaching, she must keep the truth hidden or be sent back to the fringes of society, where famine and poverty rule.
Imagine a world where you might disappear any minute, only to find yourself alone in a grey sickly land, with more horrors in it than you would ever wish to know about. And then you hear a horn and you know that whoever lives in this hell has got your scent and the hunt has already begun. Could you survive the Call?

In an alternate United States, love has been declared a disease, and the government forces everyone who reaches 18 to have a procedure called the Cure. Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn’t about to make the same mistake. But with 95 days left until her treatment, Lena meets a boy from the “Wilds” who lives under the government’s radar.

Society is divided into factions: Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Every year, all 16-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being the country’s most infamous convicted felons, streaming live on The Postman app from the prison island Alcatraz 2.0.

Welcome to the near future, where good and honest citizens can enjoy watching the executions of society’s most infamous convicted felons, streaming live on The Postman app from the prison island Alcatraz 2.0.

What was once the western United States is now home to the Republic, a nation at war with its neighbors.

With suicide an international epidemic, one outburst could land Sloane in The Program, the only proven course of treatment. Sloane knows that everyone who’s been through The Program returns as a blank slate. Their depression is gone—but so are their memories.

Under constant surveillance at home and at school, Sloane keeps her feelings buried. The only person she can be herself with is James. He’s promised to keep them out of treatment, but despite the promises they made to each other, it’s getting harder to hide the truth. They are both growing weaker. Depression is setting in.

No one speaks of the grace year. It’s forbidden. In Garner County, girls are told they have the power to lure men from their beds, to drive women mad with jealousy. They believe their skin emits an aphrodisiac. That’s why they’re banished for their 16th year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive.

Tierney dreams of a better life—a society that doesn’t pit friend against friend or woman against woman, but as her own grace year draws near, she realizes that it’s not just the brutal elements they must fear. Their greatest threat may very well be each other.

From very different worlds, June and Day have no reason to cross paths—until the day June’s brother is murdered and Day becomes the prime suspect.

When Thomas wakes up in the lift, the only thing he can remember is his name. He’s surrounded by strangers—boys whose memories are also gone.

Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It’s the only way out, and no one’s ever made it through alive.

Then a girl arrives. The first girl ever. And the message she delivers is terrifying.